

# Saleem Zamaan

(A Brief Profile)

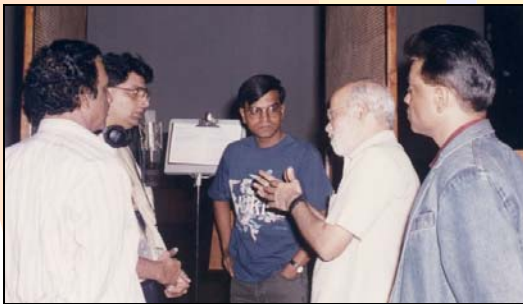
*Saleem Zamaan has had the rare distinction of making a mark in the Indian music arena with his impeccable and soulful playback singing for several projects in Bollywood; rendering Sanskrit shlokas for the teleserial "KRISHNA" under the able guidance of music maestro Ravindra Jain; recording all the songs of the feature film "MAINE PYAR KIYA" in Spanish for Rajshri Pictures; writing lyrics for soap operas, private album songs and Walt Disney's Hindi versions for telecast; composing and directing music for a telefilm 'PYAR HI PYAR'; co-singing with noted playback singers like Kavita Krishnamurti, Udit Narayan, Shanker Mahadevan, Mohammed Aziz, Sadhana Sargam, Kavita Paudwal and others; re-recording versions of Rafi's immortal melodies; performing more than 200 concerts around the world; innumerable tit-bit contributions to the film industry; and the list is endless ... a remarkable achievement for a career professional who indulges in music, part-time!*



Sadhana Sargam, Playback Singer, preparing to record Saleem's composition for the telefilm "PYAR HI PYAR".

*Asked as to what made him pursue 'singing', Saleem says "mere passion for music"! Brought up in a typical Hyderabadi household, Saleem Zamaan attributes the success of his fine art to the Almighty, his ever-encouraging parents, friends, and well-wishers.*

*Saleem holds the Legend Mohammed Rafi in a very high esteem and confesses that Rafi was his sole inspiration... "though I never had the good fortune of meeting Rafi Saab, I have learnt a lot from his wide variety of songs - only he could be so versatile! I have been studying his voice modulations, word-throw, and most importantly, the potency and expression in his singing!"*



Mr. Rajkumar Barjatya of Rajshri Pictures directing Saleem for the Spanish version recordings of "Maine Pyar Kiya".



After a concert with Usha Khanna (first Female Music Director of Indian Cinema) and Playback Singer Aziz.

*His efforts have brought him accolades of success with several singing competitions in India and overseas - one among them being the title of 'Junior Rafi' in 1993 when he contested with 127 professional aspirants from all over India. His perseverance enables him to sing all of Rafi's moods with impeccable perfection, and that too, effortlessly ... be it the feel of endless longing in Suhaani raath dhhal chuki, or the youthful exuberance in Chaahe koyi mujhe junglee kahe, or the romantic rendition in Choudwee(n) ka chaand, or the melancholic expression of Duniyaa ke rakhwaale, or the semi-classical topsy-turvy in Madhuban me(n) raadhika naache ... close your eyes, and you will cherish the memories of Rafi Saab ... the legend lives on!*



Ravindra Jain, Bollywood Music Maestro commending Saleem's live performance.

*Saleem has immense regard for other legendary singers too, and renders their songs with equal ease! Kishore Kumar, Mukesh, Talat Mehmood, Mahendra Kapoor, Jagjit Singh, Mehdi Hasan, Ghulam Ali, Kumar Sanu, Udit Narayan, and even off-beat songs of Lata Mangeshkar, Asha Bhonsle and others. In his own musical compositions, you will find a distinctive flavour of an original romantic voice, which is most versatile, and poses a lot of promise.*

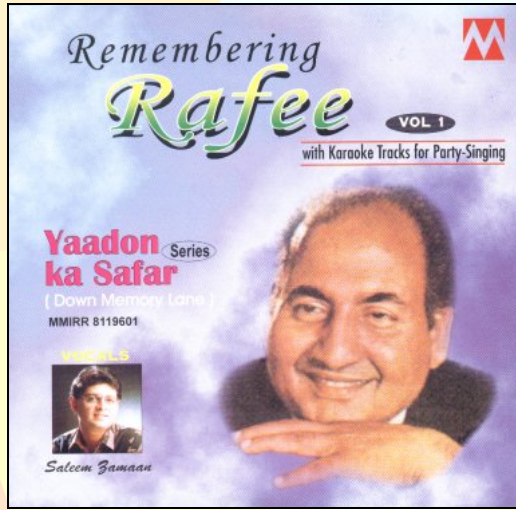


Lions Club of Hyderabad honouring Saleem for his musical contribution towards the "Charity" campaign.

*Stealing solitude from his daily chores while he was an MBA student in Germany & England, and now from his occupation of providing financial structuring / managed property-investment solutions to New Zealanders, Saleem manages to serve the Indo-Kiwis with his musical talents whenever possible.*

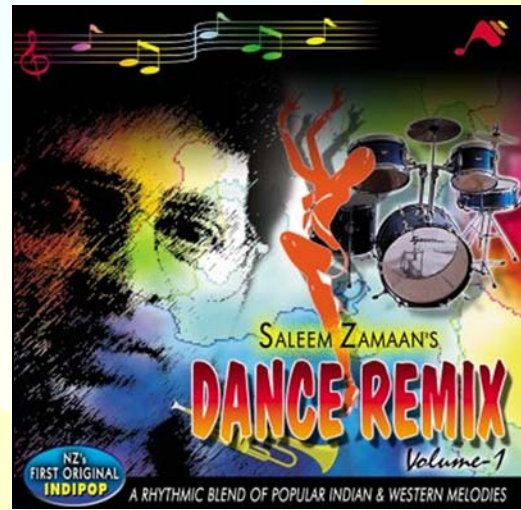
*Saleem's long-term aim is to provide the Indian communities worldwide with quality family entertainment through the golden music of yesteryears. He supports select groups of music lovers in Auckland that get-together once in three months for a "musical journey down memory lane". He also gets invited periodically to different countries to conduct these soothing nostalgic performances.*

## Audio Productions from NZ



On migrating to New Zealand, Saleem utilized his experience from the hundreds of recordings done in several languages while in Bollywood (1993-1996), and produced an audio-CD entitled “**Remembering Rafee**” as a tribute to his mentor in 1997. The CD was done in partnership with one of Saleem’s fan and friend Mr. Chandu Lodhia from Sydney, Australia.

The album comprises of 8 popular songs of the Legend Mohammed Rafi with guide vocals by Saleem, and music tracks (karaoke) that could be used by amateur singers to entertain friends and family in informal get-togethers. The music and songs were recorded in Mumbai, while the production was marketed worldwide from Australia and New Zealand.



Saleem then produced an Indi-Pop album on demand from some young well-wishers in New Zealand. The “**Dance Remix**” is a rhythmic blend of popular Indian and western melodies, used mainly for party-dancing. The CD also contains a “Desi Rap” written, composed and directed by Saleem, which is more of a dance-drama narrating the love-story of a young student from India falling in love with an Indian girl who is born and brought up in the west. An interesting exchange of thoughts!

Accompanying Saleem in the album are singing stars like Shanker Mahadevan, Mahalaxmi Iyer, Padmini Roy, Balram, Ella Castelino and others. The music is made in Bollywood, and Saleem’s voice recorded in New Zealand.